



APPLY TO: Trans Film Mentorship x Netflix

Application Deadline: July 31, 2024 6PM EST

Please review all the information provided on transfilmmentorship.com before completing this application.

If you have any questions about this application, or if this form presents any access barriers to you, please contact A.C. Birch programlead@transfilmmentorship.com

* Indicates required question

Email *

Your email _____

Section 1: Self-Identifying

In this section, you will answer questions to help us assess your eligibility for this program.

What is your (preferred) first and last name? *

Your answer _____

Where are you located (city & province)? *

Your answer _____

This mentorship program is exclusively for trans and/or non-binary people. Do you identify within the qualifying groups? *

This includes people who identify as transwomen, transmen, women or men of trans experience, transfemme, transmasc, two spirit, agender, bigender, hijra, non-binary, gender fluid and/or other genders not listed here. This program was not created for individuals who identify as cisgender.

Yes

No

If yes, what is your gender identity? *

Your answer _____

What are your pronouns? *

Your answer _____

Do you identify as racialized and/or black, indigenous and/or a person of colour? *

The organizers of this program recognize that trans and non binary folks who are also racialized face multiple barriers to entry in the film industry. We want to give priority to people within these groups.

Yes

No

Unsure

Prefer not to say

If yes, and you would like to self-identify your racialized identity please do so here (optional).

Your answer _____

This program involves part-time training (in person) from August 19th to September 13th and a full-time work commitment from September 16th to November 1st. *

You will be responsible for getting yourself to and from set - sometimes with very early and late call times or overnight shifts. Production shuttles will be provided for any work that takes place outside the GTA. While training and working on set, you will be paid wages and provided all necessary meals. Financial assistance is available should the cost of transportation present a barrier to working.

Are you available and able to commit to the full-time work commitment for the duration of this program?

Yes

No

Other: _____

Do you have a G or G2 driver's license? *

Yes

No

The training for this program involves mandatory training from IATSE. If you have previously been certified in any of the following training programs, please indicate which ones.

Please note that regardless of current certification or department of interest, all mentees will be required to attend all training sessions.

- Permit orientation course
- STEP UP: Respect in the Workplace
- WHMIS
- Awareness for the worker
- Working at Heights
- Elevated Work Platform
- IATSE: Set Dec 101
- IATSE: Props 101
- IATSE: Grip 101
- IATSE: Costume 101

For the protection of all crew and cast Sphere Media requires that all personnel ^{*} working on the set of Wayward are triple vaccinated against COVID-19. Have you received three COVID-19 vaccinations?

- Yes
- No
- I am double vaccinated, and will receive a third dose by August 1st

Section 2: Work Experience

In this section, you will contextualize your interest and experience working in film.

Please note that applicants have the option of responding to longform questions on this application via recorded audio or video instead of written communication (video preferred). To do this, please record your response and submit it as a private or unlisted youtube, vimeo or dropbox link at each corresponding question. Please take the added step of ensuring the link is correct and viewable. If there is a password, please double check it is correct.

What is your level of experience working in film, media and/or tv? *

- No film experience
- 1 - 3 years
- 3 or more

Have you been or are you currently part of any union (trainee, apprentice or member)? *

- Yes
- No

If you responded yes to the question above, please briefly elaborate:

Your answer _____

If you are accepted to this training program, you will have the opportunity to work in a specific department on set. Please, select from the list the area you are most qualified/interested to work in. Select up to three if you have experience/interest in more than one. *

- Camera
- Construction
- Costumes
- Greens
- Grip
- Lighting
- Makeup & Hair (license required)
- Props
- Scenic
- Set Dec
- Special FX
- Other: _____

Please highlight 2-3 skills that make you a great candidate for the department you *
are applying for. In your response, we're looking for you to demonstrate:

(1) An understanding of the department, the roles and the non-technical skills (or soft skills) and characteristics that are needed in this department.

(2) An understanding of your own assets, relevant skills, knowledge and/or character traits.

This is a competitive application process. Please research the department you are interested in to make sure you are clear on the department's function, crew roles and the work you might be doing.

This question may be responded to in video/audio format. Please provide your link to this answer in the answer field below.

Your answer

In your own words, please describe your experience with screen-based media (i.e. *
film, tv, commercial, music video, etc) and/or describe any related experience in the arts, communications and media sectors, and how it relates to the department(s) of interest chosen above. (250 words suggested)

This question may be responded to in video/audio format. Please provide your link to this answer in the answer field below.

Your answer

Why do you want to be part of this program? You may wish to indicate how this *
program relates to your future career goals. Also, consider outlining any challenges or barriers you have faced in pursuing opportunities in film/tv/media, and why this program will help you overcome them. (250 words suggested)

This question may be responded to in video/audio format. Please provide your link to this answer in the answer field below.

Your answer

What are your strategies for staying motivated when you've encountered adversity *
or challenges in a high-pressure work environment? (50-100 words suggested)

This question may be responded to in video/audio format. Please provide your link to this answer in the answer field below.

Your answer

Please include a link to any previous work (e.g. film, website, reel, project you worked on, portfolio etc.) and indicate your role on the project here. *

Your answer

Please upload your resume. *

Please send as a PDF file.

[📎 Add file](#)